



Table 2: *Dossier de recensement* or protocol for recording early knitwork based on Centre International d'Etude des Textiles Anciens (CIETA)'s textile analysis system

<b>1</b>	<b>Item identification</b>	
	Location where the item is currently held	
	Inventory/accession number	
	Object name (in official record)	
	Source/find location (if known)	
	Provenance (if known)	
<b>2</b>	<b>Item material &amp; yarn structure</b>	
	Details of each yarn, including those in fabric structure and sewing or embellishment, as follows:	
	Fibre: animal, plant, mineral, synthetic (wool, silk, linen, cotton, metal, acrylic etc)	
	Fibre diameter (in microns based on 100 measurements, if possible)	
	Yarn diameter based on at least 10 measures with range stated	
	Yarn analysis, as follows:	
	Single or compound elements	
	If compound, combined, plied or cabled	
	If compound, number of single component yarns	
	For each yarn:	
	Single yarn diameter/s based on at least 10 measures with range stated	
	Single yarn spin direction (Z, S, I) "I" indicates no visible spin	
	Single yarn spin angle/s (0-45 degrees) based on at least 10 measures with range stated	
	Plied yarn diameter/s based on at least 10 measures with range stated	
	Ply twist/s direction (Z, S, I)	
	Ply angle/s (0-45 degrees) based on at least 10 measures with range stated	
	If cabled, number of plied yarns, twist & twist angle based on at least 10 measures with range stated	
<b>3</b>	<b>Fabric structure</b>	
	<b>One yarn:</b>	
	Simple knit (yes/no)	
	Single ridge (yes/no)	
	Ridge fabric (with enumerated courses of face/reverse loops)	
	Single rib (yes/no)	
	Rib fabric (with enumerated wales of face/reverse loops)	
	Other combination of face and reverse loops (with chart/diagram, as necessary)	
	More complex structures (with chart/diagram, as necessary)	
	<b>More than one yarn:</b>	
	Twined knit (yes/no)	
<b>4</b>	<b>Fabric features</b>	
	Surface designated recto with reason (with chart/diagram as necessary)	
	Surface designated verso with reason (with chart/diagram as necessary)	
	Designated working direction with reason	
	Loop height (average based on a minimum of 10 loops)	
	Loop width (average based on a minimum of 10 loops)	
	Gauge: count wales and courses, as follows:	
	Wales (count horizontally) per 10 cm or inch	
	Courses (count vertically) per 10 cm or inch	
	Course to wale ratio = course count divided by wale count expressed as n:1	
	Loop density (gauge) = wales x courses per 10 cm square or inch square	
	Cover factor = (W per cm x YD) + (C per cm x YD) minus (W per cm x YD) x (C per cm x YD) W refers to wales, C to courses and YD to yarn diameter in cm. Use the same units of measurement for W, C and YD (cm, mm or inches).	

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Cast-on edges (yes/no & description)	
Cast-off edges (yes/no & description)	
Selvages (yes/no & description)	
Cut edges (yes/no & description)	
Torn edges (yes/no & description)	
Decayed edges (yes/no & description)	
Shaping: number of increases (locations & type/s - cite evidence in full)	
Shaping: number of decreases (locations & type/s - cite evidence in full)	
Embellishment	
<b>5 Item form &amp; construction</b>	
Form/s: Tube - (two edges, two surfaces) or plane (one edge, two surfaces)	
Shape/s (disc, square, rectangle, triangle, otherwise etc) with diagram, as necessary	
Designated top/bottom with reason	
<b>Dimensions</b> of item (with diagram, as necessary), as follows:	
Length (maximum/minimum, if appropriate)	
Width (maximum/minimum, if appropriate)	
Depth (maximum/minimum, if appropriate)	
Designated inside	
Designated outside	
Weight (grams or ounces)	
<b>6 General overview</b>	
Finish: Matted (yes/no)	
Finish: Evidence of fulling, napping, shearing (yes/no & description of evidence)	
Colour/s: Archaeological brown - yes/no (light, dark, further details)	
Colour/s: Munsell, CIELAB or a similar colour recording system definition	
Natural pigmentation (yes/no & description)	
Dyed (yes/no & description)	
Sewn seams, fastenings, evidence of wear or use, damage, repairs, mistakes/anomalies, marking, additions, writing, evidence of conservation work	
Further observations (including number of parts, pattern sections, shaping, seams, hems, gussets, neckband, finishes)	
Drawing/s completed (yes/no)	
Photographs taken (yes/no)	
<b>7 Interpretation</b>	
Deductions as to the technique/s used to make the fabric with appropriate evidence, as follows:	
Hand/machine/indeterminate	
Round	
Back and forth (turned/unturned)	
Working direction (with evidence from cast on, cast off, increases, decreases)	
Fleece characteristics: modern fine fleece is usually interpreted as less than 20.6 $\mu$ , medium from 22 to 29.3 $\mu$ , coarse from 31 to 34.4 $\mu$ and very coarse more than 36 $\mu$	
<b>8 Further information</b>	
Object description (in official record): take photocopy, photograph or pdf, if possible	
Comparable items (locations and accession numbers)	
Relevant literature (full references)	
<b>9 Examination record</b>	
Name of examiner (first name & surname, affiliation with contact details)	
Place of examination	
Date of report	