

***Holy Hands* protocol for recording gloves: Notes and images form**
 To be used in conjunction with: *Holy Hands* protocol for recording gloves 2021
 & KEME protocol for recording knitwork 2018

Accession number:
 Institution:
 Collection:
 Date of record:
 Name of examiner:

For each glove: examine the glove at these points and make notes as necessary.

These notes include: shaping, construction, knitted or sewn, damage, repairs and so on.

Take a photograph at each point, if it is of interest. If features are the same, note this.

This table goes from top to bottom of the glove – it may be filled in in any direction!

Photograph	Both with backs uppermost	Y/N	Both with palms uppermost	Y/N
	Left glove		Right glove	
	Notes	Photo	Notes	Photo
Fingers and thumb construction		Y/N		Y/N
Thumb tip		Y/N		Y/N
First fingertip		Y/N		Y/N
First finger – patterning/shaping		Y/N		Y/N
Second fingertip		Y/N		Y/N
Second finger – patterning/shaping		Y/N		Y/N
Third fingertip		Y/N		Y/N
Third finger – patterning/shaping		Y/N		Y/N
Fourth fingertip		Y/N		Y/N
Fourth finger – patterning/shaping		Y/N		Y/N
Finger gusset between first and second finger		Y/N		Y/N

Finger gusset between second and third finger		Y/N		Y/N
Finger gusset between third and fourth finger		Y/N		Y/N
Thumb construction		Y/N		Y/N
Thumb patterning		Y/N		Y/N
Back of hand		Y/N		Y/N
Medallion		Y/N		Y/N
Palm of hand		Y/N		Y/N
Edge of hand fourth finger side		Y/N		Y/N
Edge of hand thumb side		Y/N		Y/N
Wrist		Y/N		Y/N
Gauntlet		Y/N		Y/N
Lower edge: cast on		Y/N		Y/N
Lower edge embellishment		Y/N		Y/N
Lower edge attachments		Y/N		Y/N
Inside: is it visible?		Y/N		Y/N
Other points of note		Y/N		Y/N